

An Old Friend

We used to be close, and I wouldn't feel right leaving without seeing them.

Decide



Who is this friend I'm going to visit?
Why are they important to me?

What caused the distance to grow
between us?

What do I want to say to them, but am
hesitant to do so? Why?

Someone else arrives shortly after me.
Who are they and why do they make
me uncomfortable?

Then

Set the scene by sketching where I'm
meeting my friend.

Something Left to Pack

*I've spent weeks making sure I have everything,
but I'm still waiting on something.*

Decide



What is it?

Who has it? Why?

When I go to meet this person, they
aren't there. How do I find out where
they are?

I run into someone on the way and
have a good chat with them.
Who is it?

Then

Set the scene by sketching where I
need to go and pick it up.

WANDERLUST EVENT CARDS PRINT INSTRUCTIONS

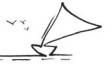
Print double-sided
on heavy A4-sized
cardstock with the
following print
settings:

- Actual Size (page margins have been accounted for.)
- Flip on Long Edge.
- Then, use an Xacto knife or scissors to cut out the Event Cards using crop marks indicated on the card backs as a guide (see page 2.)

A Celebration

*It's time to celebrate! There'll be food, drinks,
and so many people I haven't seen in ages.*

Decide



What are we celebrating? How big of
a celebration is this?

Who am I most glad to see? What
favor do I need from them?

Who am I trying to avoid and why?

I was hoping to see someone, but they
didn't make it. Who? What happened?

Then

Set the scene by sketching where the
celebration is taking place.

Clearing My Head

*I need to get out and go somewhere to just stop
and think for a bit.*

Decide



I'm going somewhere...

- ...calm and relaxing.
- ...frantic, crowded, and bustling.
- ...dangerous.

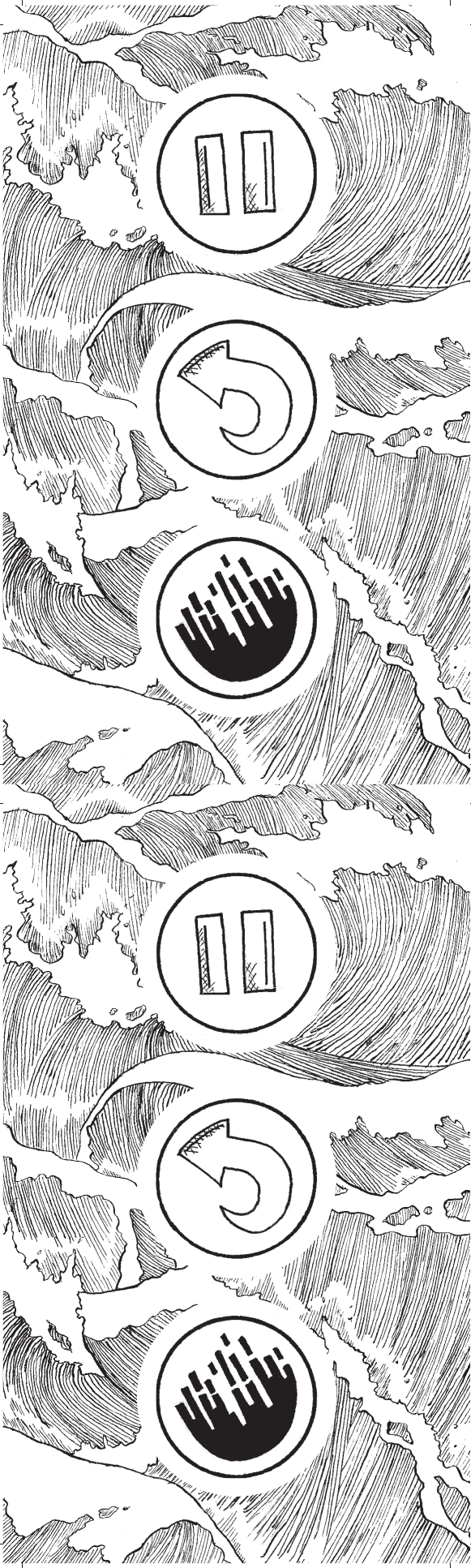
Why did I choose this place?

What is weighing heavily on my
mind?

Who or what interrupts my thoughts?

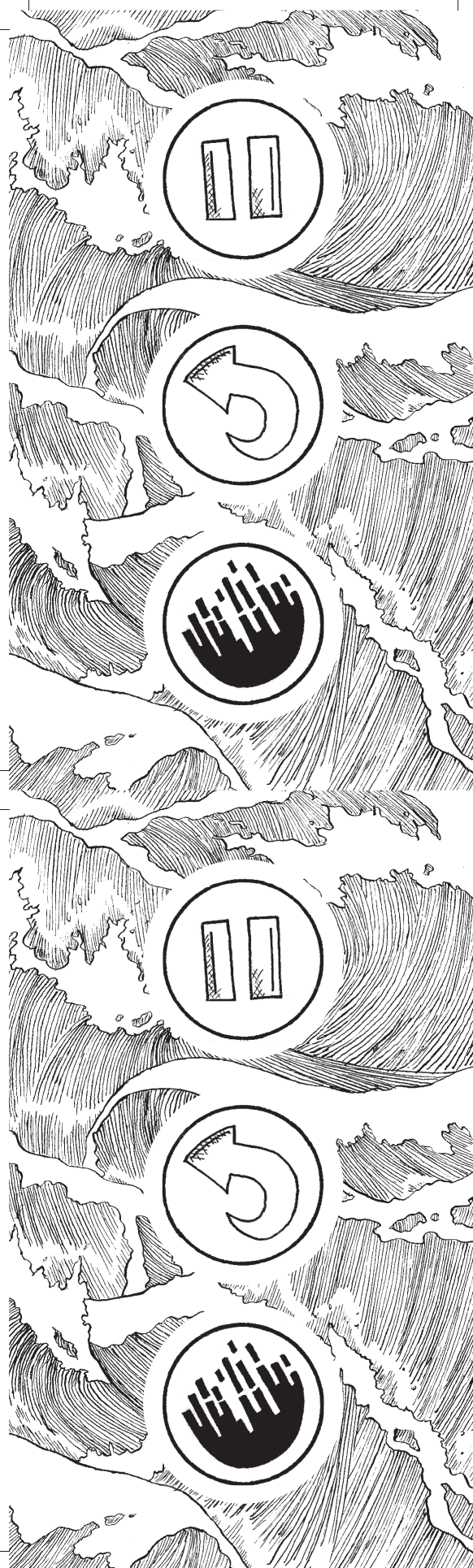
Then

Set the scene by sketching where I'm
going to clear my head.



Use the crop marks printed on the back side of the Event Cards as a guide for cutting out your double-sided Event Cards.

You're finished cards should be Tarot-sized: 2.75" x 4.75" (7cm x 12cm)



Meeting with an Enemy

*In another life, maybe we could have been friends.
Actually, you know what? Forget that.*

Decide



Why am I bothering to see them?

It's a coincidence.

I went looking for them.

They came looking for me.

Who are they? Why are we enemies?

This conflict isn't one-sided. What do
I regret having done to them?

How will they react when they see
me?

Then

Set the scene by sketching where my
enemy and I find ourselves.

A Family Obligation

*There's so much else I have to do, but I guess I'm
stuck going to this for my family's sake.*

Decide



Who is this for, and what is this
about?

Why don't I want to be here?

There's a moment I find myself alone
with someone else. Who?

I had to cancel other plans to be here.
Who did I have to cancel on, and what
were we going to do?

Then

Set the scene by sketching where this
commitment is taking place.

I'm Going to Miss This

*It could be my favorite food, stargazing spot or a
ridiculous family tradition.*

Decide



What am I going to miss?

What makes it important to me? What
is a special memory I have of it?

Is someone else coming with me?
Who? Why are they coming too?

Then

Set the scene by sketching where I'm
going to hit the nostalgia—hard!

I Can't Wait to Do This!

*If I don't do it now, I'll probably never get the
chance. It's now or never!*

Decide



I've never done it because it's...

Childish Terrifying Irresponsible
Taboo

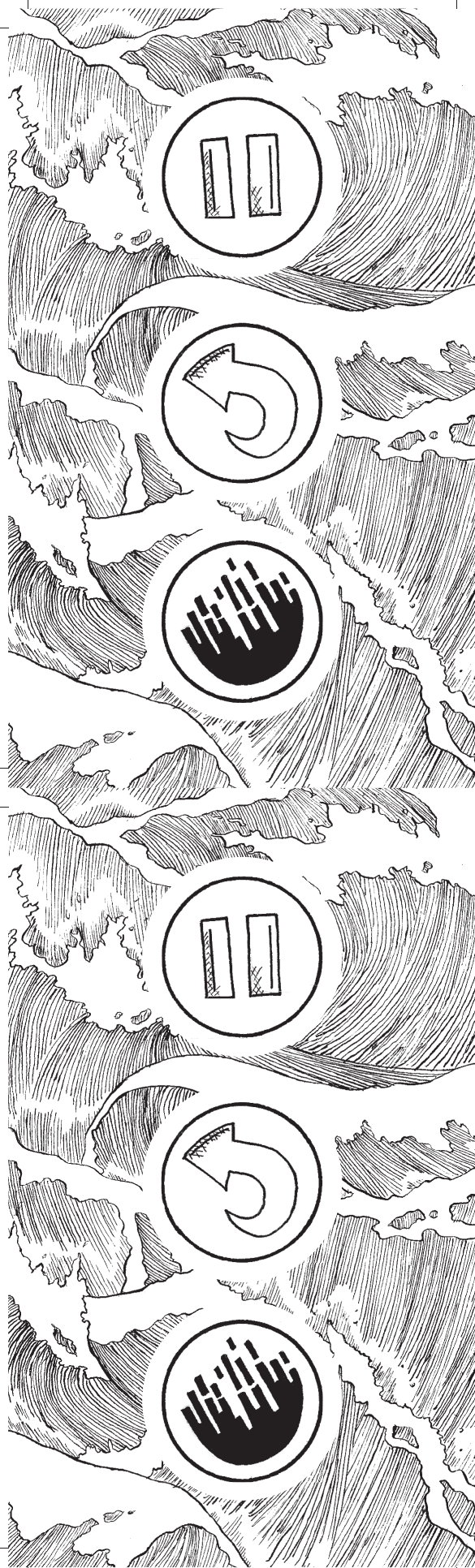
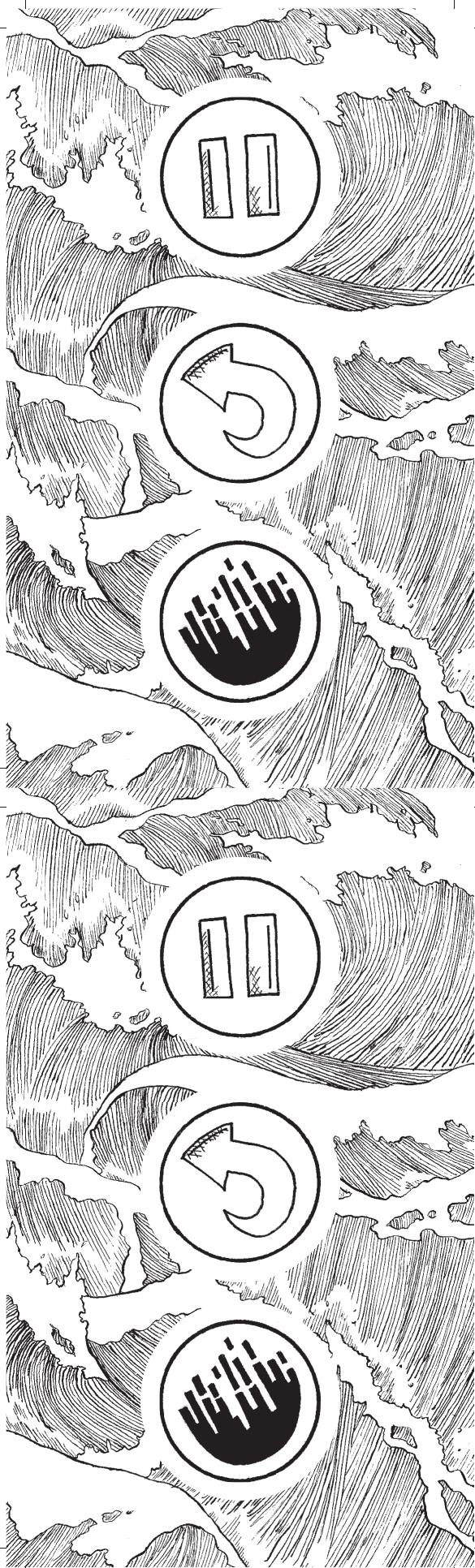
Wait, what am I about to do?

Who came with me? How do they feel
about it?

Someone I know spotted me here.
Who? Why don't I want them to know
I'm here?

Then

Set the scene by sketching where I
need to go to satisfy my curiosity.



Our Secret Spot

I share a special place with someone important, and we made plans to meet here today.

Decide



My Secret Spot is...

...a casual public place.

...a hidden hideaway.

...not secret, but it's out of the way.

Who am I meeting? Why?

Why is this spot important to us?

Who's already there waiting for me? Is it who I expected—or someone else?

Then

Set the scene by sketching the two of us at our secret spot.

One Last Round

Glasses clinking, raised to the ceiling, and the burn in your throat.

Decide



I'm taking this drink...

...with a group of friends/family.

...one-on-one; just me and a rival.

...alone.

What's in my glass?

What are we drinking to?

What troubling thoughts am I trying to ignore?

Then

Set the scene by sketching where I'll finish this drink.

A Force of Nature

At once terrible and awe inspiring, reminding us just how small and powerless we are on our own.

Decide



What force of nature has struck?

I am...

...waiting it out—it's safe here.

...caught in it—I didn't expect this.

...braving it—there's something I've got to do.

How is this event significant to my community?

Who's with me? Are they okay?

Then

Set the scene by sketching nature in all its astounding glory.

A Meal Together

There's something about sitting down and eating together that brings people together.

Decide



What this meal is...

...a fancy affair

...home cooked and comfortable

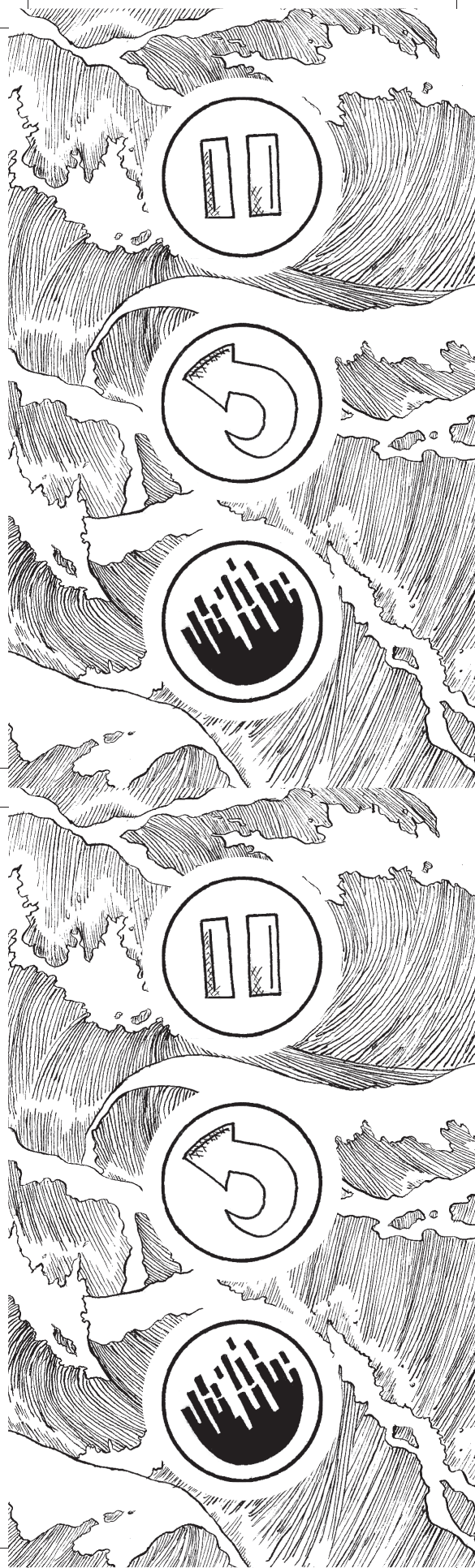
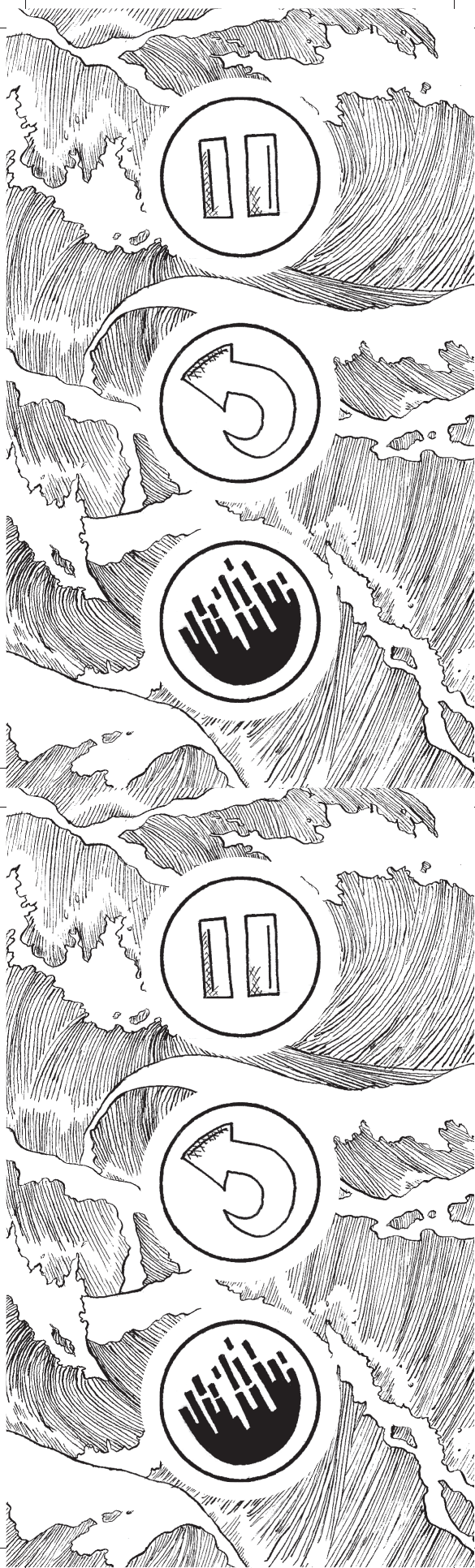
...something simple

Who am I with? What are we eating?

What (besides my journey) makes this meal bittersweet?

Then

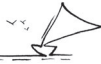
Set the scene by sketching us and our meal together.



Someone I Lost

Haunting memories from my past, forcing me to go back to old times of joy, pain, and regret.

Decide



Who did I lose? What happened to them?

What was their nickname for me?

How have they (or my memory of them) found their way into my life today?

I've gone to reconcile with them, how do I intend to do that?

Then

Set the scene by sketching me coming to terms with the past.

A Higher Power

I need some guidance—just a little bit of help—from someone wiser than me.

Decide



I've gone to seek guidance from...

...a god / deity / religious envoy.

...a respected elder.

...someone I admire.

What question do I have for them and why does it make me uncomfortable?

The answer I receive is...

Cryptic Unhelpful Inspiring Alarming

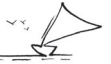
Then

Set the scene by sketching where this higher power resides.

A Gift

I've spent a lot of time on this. It's for someone special, and I hope they like it.

Decide



Who am I giving this gift to? Why?

What is it?

How is it the the perfect gift (or not)?

Who do I make jealous or inadvertently hurt by giving this gift?

Then

Set the scene by sketching the look on their face when they finally see it!

My Own Undoing

What have I done? How am I supposed to go on my Journey now?

Decide



How many days are left now?

Increase the number of Days Left by 2 when filling out today's journal entry.

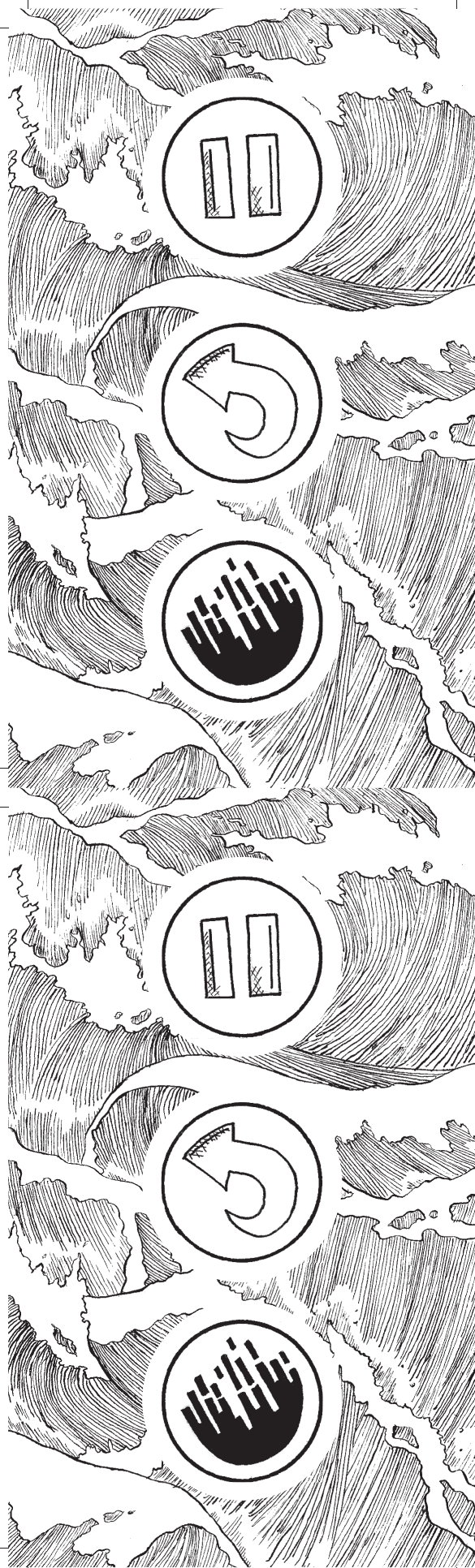
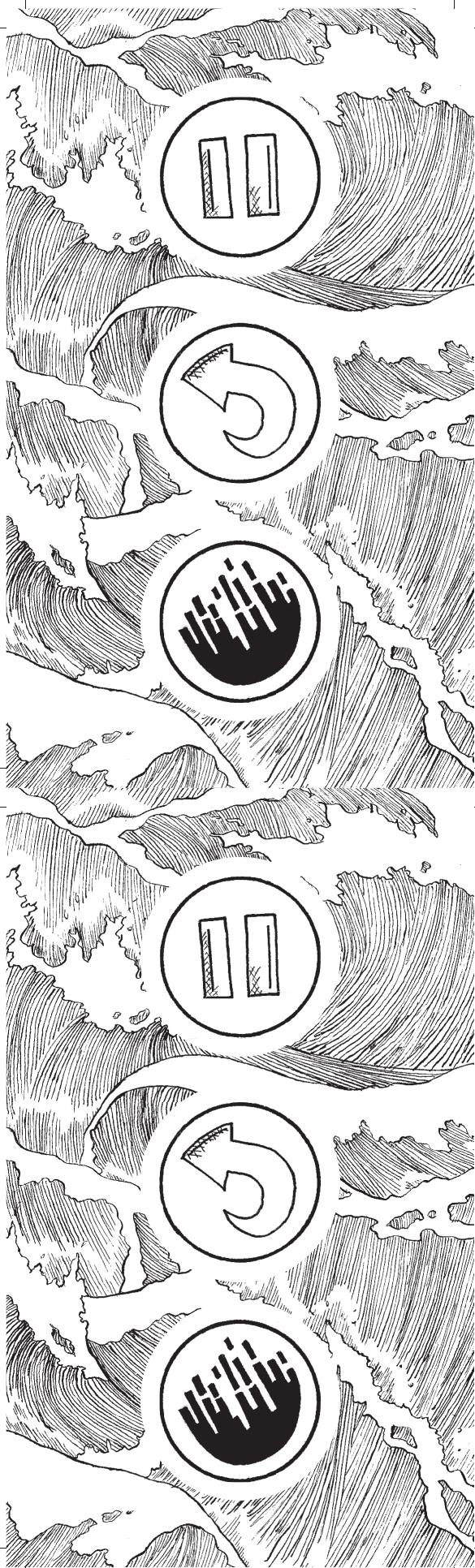
W—what...have...I...done?

Who have I harmed in the process?

Only one person can help me now. Who and what will their help cost me?

Then

Set the scene by sketching my plans unraveling before me.



Betrayal!

How could they? I can't believe this. I trusted them and they knew this was important to me.

Decide



Have I actually been betrayed, or is it just in my head?

How have I been betrayed? By whom?

Who do I unwisely turn to out of hurt or frustration?

What bad advice do I take from them?

Then

Set the scene sketching where the backstabber's deceit is revealed!

Delays!

No! This can't be happening. I need to go on my journey, no matter what gets in my way.

Decide



How many days are left now?

Increase the number of Days Left by 2 when filling out today's journal entry.

Who is (at least partially) responsible for the delay? What did they do?

How did it spin out of their control?

How do I feel about it (e.g. relieved, irritated, strangely zen)?

Then

Set the scene by sketching me learning about this delay in my plans.

I Shouldn't Get Involved

I know it's not my place, but I can help! So what if I don't have to deal with the fallout?

Decide



Whose business am I sticking my nose into?

What problem of theirs am I trying to fix?

How did I find out about it?

What am I trying to gain or achieve by getting involved?

Then

Set the scene by sketching me butting in where I don't belong.

I Need to Get Rid Of It

I can't leave this behind for anyone to find once I'm gone.

Decide



What am I getting rid of and why do I want it to stay a secret?

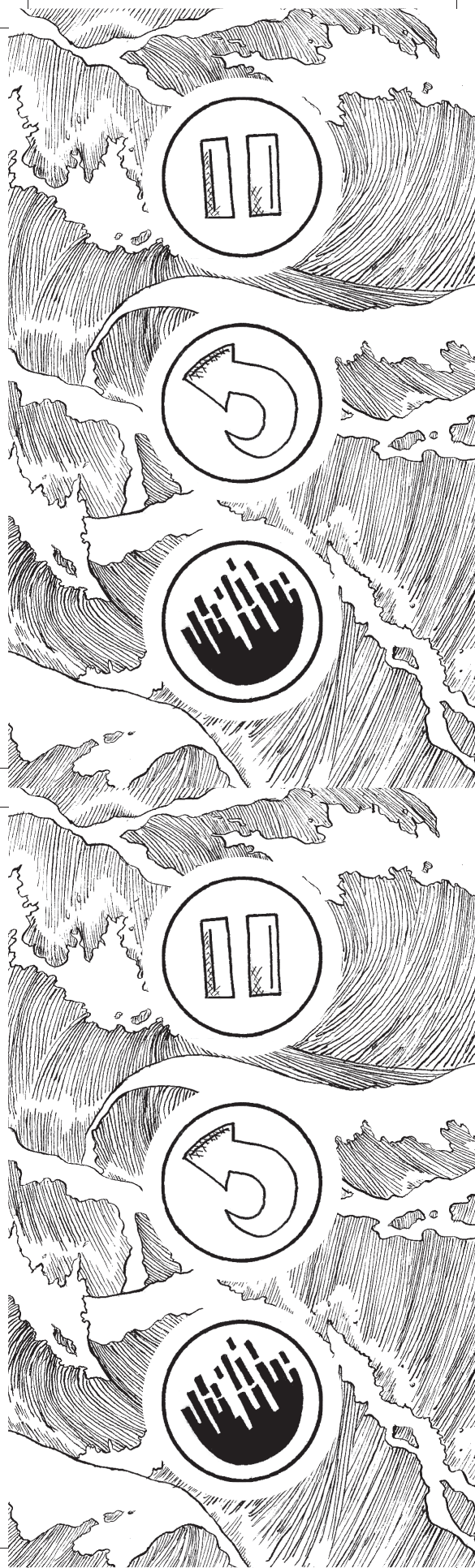
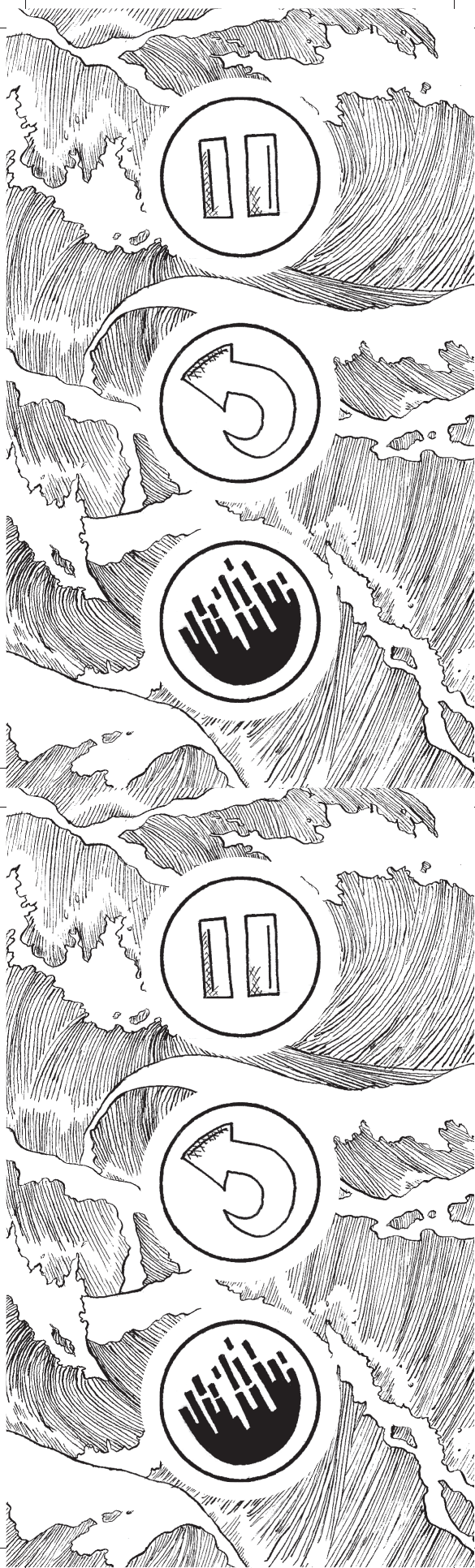
Who else knows about it?

What "clever" scheme do I have to get rid of it?

Who will stumble on the evidence left behind?

Then

Set the scene by sketching where I plan to "take care of things."



Gratitude

If it weren't for them, I wouldn't be here. It might feel a bit silly, but I need to tell them!

Decide



To whom do I owe this gratitude?
Why?

I'm going to thank them with...

...a big display! Balloons! Flowers!

...in secret; they can't know it's me.

...a simple heartfelt thanks.

Whoops! Why didn't that go as planned?

Then

Set the scene by sketching this expression of appreciation.

A Wild Night

Sometimes you just have to let loose a bit, enjoy the ride, and deal with the blowback later.

Decide



What ill-advised adventure have I gotten myself into?

Who is in on it with me?

How did things get so out of control?

There will be unintended repercussions for someone I care about. Who?

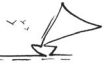
Then

Set the scene by sketching the evidence left behind.

A Promise I Can't Keep

We have no idea what tomorrow will bring—we both know this, so please don't ask this of me.

Decide



Who is asking me to make this promise?

They expect me to ask a promise of them in return—will I?

What is used to symbolize this promise?

Who overhears us?

Then

Set the scene by sketching what symbolizes this ill-advised promise.

A Fight

Brimming with anger and pain—what are we doing here? Try not to let it go too far.

Decide



Who is picking this fight? Was it me or someone else?

What are we fighting about?

What did I do/not do that led to this?

How far will this fight escalate?

Glares Words Violence

“Play to Find Out”

Then

Set the scene by sketching where our shots are about to be fired.

